

English version

Applicable regulations to international mobility for show- business artists and technicians



1. You are about to perform a service within the European Economic Area (EEA), Switzerland or the United Kingdom

Your employer is located in France

This situation allows you to remain affiliated with the French social insurance legislation; in that case, social contributions must be paid to the insurance bodies located in France.

- The French social security legislation must apply (on the condition that posting formalities be respected).
- The employer makes his declarations in accordance with the conditions detailed in Annex 8 and 10. Social insurance contributions are paid to the cinema recovery centre with the help of a monthly employer's declaration (AEM) or simplified single declaration (DUS) for casual performing arts employers.
- **For artists and technicians, the entirety of declared and verified hours is taken into account in accordance with annex 8 or 10.**

Your employer is not located in France, but you remain affiliated with the French social security scheme

- If you produce a posting form A1 (formerly E101) obtained from the [URSSAF international mobility service \(mobilite-internationale@urssaf.fr\)](mailto:mobilite-internationale@urssaf.fr), the employer located within the EEA, Switzerland or the United Kingdom must maintain your affiliation with the French social security scheme.

- As such, the France Travail services cinema recovery centre will be responsible for the recovery of social insurance contributions from the artist. In this situation, the service is not the responsibility of the Guso.
- **For the artist, the entirety of declared and verified hours is taken into account in accordance with annex 10** along with the AEM data.
- **For the technician**, the affiliation with the France Travail services cinema recovery centre cannot be considered, for it does not fulfil the criteria related to the NAF/APE/IDCC codes (receipt of declaration of independent show-business activity); therefore, **no hour can be taken into account in accordance with annex 8.**

Your employer is not located in France and you are not affiliated with the French social security scheme

- The French institutions is not responsible for the recovery of social contributions
- It is imperative to produce an U1 form obtained from the institution located in the country of service; said form will verify the coverage periods.
- **For the artist, France Travail will take 6 hours per day into account** for its processing of the 507 worked hours on the condition that said artist has worked at least one day in France (border workers excluded) and has filled in the U1 form. Wages earned abroad will be considered for the calculation of the amount of the benefit A10.
- **For the show-business technician, these work periods will be taken into account for the general social security scheme** on the condition that the U1 form be produced.



Starting from January 1st, 2021, the United Kingdom's plan for border workers is no longer applicable. An employee must have worked in France last for the services performed in the UK to be taken into account in accordance with the aforementioned conditions.

Border workers are people performing a paid or unpaid activity in a member state of the EEA or in Switzerland, and residing in another member state that they return to, in theory, daily or at least once a week.

You are looking for a job within the EEA or in Switzerland

- You may still receive your AREs under certain conditions; payments will continue for a maximum of three months and within the limit of your remaining entitlement. Your local France Travail agency will send you the U2 form which you will use to register to the foreign unemployment institution within 7 calendar days.
- Before you leave, ask your France Travail agency for more information.

To know more, check the page :
« [Je pars chercher un emploi en Europe](#) »
via francetravail.fr/spectacle



Starting from January 1st, 2021, this plan is no longer applicable in the United Kingdom.

2. You are about to perform a service outside of the EEA, Switzerland or the United Kingdom

Your employer is located in France

This situation allows you to remain affiliated with the French social insurance legislation; in that case, social contributions must be paid to the insurance bodies located in France.

- The French social security legislation must apply (on the condition that posting formalities be respected).
- The employer makes his declarations in accordance with the conditions detailed in Annex 8 and 10. Social insurance contributions are paid to the cinema recovery centre with the help of a monthly employer's declaration (AEM) or simplified single declaration (DUS) for casual performing arts employers.
- **For artists and technicians, the entirety of declared and verified hours is taken into account in accordance with annex 8 or 10.**

Your employer is located outside of the EEA, Switzerland or the United Kingdom

Whether you are an artist or a technician, these services cannot be taken into account in accordance with annex 8 or 10.

3. You are registered to France Travail (with or without compensation) and you have performed a service abroad.

What must I declare, and what documents must I forward?

Within the EEA, Switzerland and the United Kingdom

You must declare your service during the monthly update (up to 6 hours per day) and forward the U1 form.

Outside of the EEA, Switzerland or the United Kingdom

You must declare your service during the monthly update and forward every supporting document, mainly salary slips or invoices.

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Should you prove you have a work contract, you do not need to declare your absence from home to France Travail.

In that case, please refer to the dedicated page on francetravail.fr/spectacle/ : [Déclarer une absence](#)